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CATALOGUE

OF

A VALUABLE COLLECTION

OF

English Medals & Jettons,

IN

GOLD, SILVER, COPPER AND TIN,

THE PROPERTY OF

A GENTLEMAN.

Days of Sale.

FIRST DAY ..... Tuesday, 8th May ..... Lots 1 to 137
SECOND DAY..... Wednesday, 9th May ... Lots 138 to 275

1894.

CATALOGUE

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A GENTLEMAN,

Commemorating the most interesting Events in British History, from the Sixteenth to the end of the Eighteenth Century.

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Many rare Medals not hitherto published;

ALSO

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Previous to their Accession to the British Throne;

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13, *Wellington Street, Strand, London.*

Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF

A VALUABLE COLLECTION

OF

English Medals and Jettons,

INCLUDING A FEW GREEK, ROMAN & ENGLISH COINS,

THE PROPERTY OF

A GENTLEMAN.

FIRST DAY'S SALE.

ENGLISH MEDALS AND JETTONS,

ALL SILVER EXCEPT WHERE OTHERWISE MENTIONED.

References to "Medallic Illustrations of British History," 2 *vols.* 1885. (*Quaritch.*)

LOT

1 Philip II of Spain, Portrait Medal, 1557, by *Jonghelinck*, with English titles, and on *rev.* Bust of Charles V of Germany (*vol.* I, 182-42); another, on the Siege of St. Quentin, 1557, with inscription, and medallion of the Saint in centre of *rev.* (*vol.* I, 84-47), *both scarce medals, the latter pierced* 2

2 Mary Q. of Scots, Counter, 1579, MEA. SIC. MIHI, &c. (*vol.* I, 129-80). Elizabeth, Assistance to the United Provinces, 1585, SPRETA. AMBROSIA. &c. (*vol.* I, 133-86); two others on the Defeat of the Spanish Armada, 1588, VENIT. IVIT. FVIT., with CLASSIS. HISP. below ships (*vol.* I, 146-113), and HOMO. PROPONIT. DEVS. DISPONIT. (*vol.* I, 147-116), *all fine and scarce* 4

3 Elizabeth, Assistance to the United Provinces, 1585, SPRETA. AMBROSIA., &c., *a different die from that in last lot;* another on same event, 1586, SERMO. DEI. QVO. ENSE. &c. (*vol.* I, 133-87); Defeat of the Spanish Armada, 1588, POST. NVBILA. PHOEBUS., Fleet sailing before the wind (*vol.* I, 147-115), *all fine and rare jettons, the last unpublished in this metal* 3

4 English support of Protestants in Belgium, 1587, DEO. OPT. MAX. LAUS. &c. *rev.* QVEM. DEVS. CONFICIET. &c., Pope, bishops and other ecclesiastics of the Roman Church falling from heaven (*vol.* I, 139-99), *very fine and rare* 1

5 Defeat of the Spanish Armada, 1588, DVRVM. EST. CONTRA. STIMULOS. &c., Pope, Kings, Bishops, &c. in consultation, *rev.* TU. DEUS. MAGNUS. ET. MAGNA. &c., Spanish fleet driven against rocks (*vol.* I, 144-111), *very fine and scarce* 1

6 Native Jealousy of the Earl of Leicester in Belgium, 1586. LIBERTAS. NE. ITA. CHARA. &c. (*vol.* I, 138-95); Alliance of England, France and the United Provinces, 1596 (3), RUMPITUR. HAUD. FACILE. &c. (*vol.* I, 160-141); CÆSA. FIRMABANT. FOEDERA. PORCA. (*vol.* I, 161-142); TITVLVS. FOEDERIS. (*vol.* I, 161-144), *all fine and scarce jettons* 4

7 Spanish Defeat at Turnhout, 1597, A. DNO. FACTVM. EST. ISTVD. &c., Prince Maurice's Troops in pursuit of the Spaniards, *rev.* ALPEN. BERC. MEURS. &c., View of nine captured towns around a medallion inscribed in centre, VENIT. VIDIT. DEVS. VICIT. (*vol.* I, 170-163), *very fine, and a rare medal* 1

8 Spanish Defeat at Turnhout, 1597, four varieties, A. DOMINO. FACTUM. &c. (*vol.* I, 165-151); ORDIN. AVSPIC. PRIN. MAURI. &c. in eleven lines (*vol.* I, 167-154), *unpublished in this metal;* SIGNIS. AD. TVRNHOVT. XXXIX. POST. &c. (*vol.* I, 168-158); HISPANO. APVD. TVRNHOVTVM, CÆSO. &c. in ten lines (*vol.* I, 169-161), *all fine and scarce jettons* 4

9 Spanish Defeat at Nieuport by the Allies, 1600, HOS. DIES. VIDIT. FUGIENS. &c. (*vol.* I, 176-174); Defence of Ostend, 1602, FORTIS. ARMATVS. CVSTODIT. ATRIVM. (*vol.* I,

178-179), *very rare*; Maurice Prince of Orange, Portrait Medal, 1602, by *Conrad van Bloc*, C. V. B. F. under bust, TANDEM. FIT. SVRCVLVS. &c. (*vol.* I, 181-182), *all very fine, the last very rare as a struck medal* 3

10 Spanish Defeat at Turnhout, 1597, SOLI. DEO. &c., Belgic Lion with sword and arrows, *rev.* ORDINVM. AVSPICIIS. PRINCIPIS. MAURITII. &c. in eleven lines, *s.* 2·0 (*vol.* I, 166-152), *extremely fine and a scarce medal* 1

11 Spanish Defeat at Nieuport by the Allies, 1600, COMPVLSO. ADDEDIT. PRÆSID. &c., Plan and Siege of Fort St. Andrew, *rev.* CAPTIS. CXXX. MILIT. SIGNIS., Prince Maurice on horseback riding over foes, *s.* 2·05 (*vol.* I, 174-171), *a rare medal, in extremely fine condition* 1

12 Medal or Ecu of the State of Utrecht, 1600, commemorating the same event, HOC. OPVS. DOMINI. EXERCITVVM., Battle-scene with town and ships in the distance, *s.* 1·85 (*vol.* I, 175-172), *very fine and scarce* 1

13 James I, Alliance of England, France and the United Provinces, 1609, A. DOMINO. &c., Hand holding cord attached to the shields of the allies, *rev.* ORD. FOED. BELG. A. REG. &c. in ten lines (*vol.* I, 197-22); and a Jetton, 1609, on same event, similar type (*vol.* I, 198-23); Restoration of the Cautionary Towns to the United Provinces, 1616, ZEELANDIA. around Shield of Zeeland, *rev.* BENIGNITATE. FIDE. &c. (*vol.* I, 214-59); Frederick, Count Palatine of the Rhine, Coronation as King of Bohemia, 1619, DANTE. DEO. &c., *all fine and scarce, the first somewhat tooled in field* 4

14 Synod of Dort, 1619, CVM. PRIV., the Chamber of the Doel with delegates assembled, *rev.* ERVNT. VT. MONS. SION. &c., Rock with temple at summit assailed by four winds, &c., *s.* 2·3 (*vol.* I, 222-77), *extremely fine* 1

15 Another Medal, 1619, on same event, by *Cornelius Wyntjes*, RELIGIONE. ET. JVSTICIA. &c., Belgic Lion, *rev.* RESPVBLICA. &c., Arms of Prince Maurice within the Garter, and below two clasped hands, *s.* 2·3 (*vol.* I, 223-79), *very fine and rare* 1

16 Charles I, Dominion of the Sea, 1630, Portrait Medal, by *Briot*, *rev.* NEC. META. MIHI. &c., Ship in full sail, a variety of *vol.* I, 256-40, reading MAG. BRITANN. on *obv.* and QVÆ. (instead of QVI.) on *rev.*, King's Bust with long hair, love lock on left shoulder and plain falling collar, *s.* 2·35, *a very rare variety, pierced, otherwise fine* 1

17 Charles I, Return to London from Scotch Coronation, 1633, SOL. ORBEM. &c. (*vol.* I, 266-62), *cast and pierced;* Memorial, 1649, VIRTVT. EX. ME. &c., *s.* 1·35 (*vol.* I, 347-201); and two Jettons, on the English Coronation, 1626, and Call to Unanimity, 1648, *both by Briot* 4

18 Charles I, on his Return to London from Scotch Coronation, 1633, as before, *but gilt;* German Memorial of Charles I, 1649, BEY. DES. POFELS. &c., seven-headed Monster rampant (*vol.* I, 352-210), *the latter fine and scarce* 2

19 Charles I, Jettons (2), on the Birth, 29 May, 1630, and Baptism, 27 June, 1630, of Charles Prince of Wales, HACTENVS. ANGLORVM. NVLLI. (*vol.* I, 253-34 *and* 255-38); another, on his Installation as Knight of the Garter, 1638, SERIS. FACTVRA. &c. (*vol.* I, 281-88), *the last two by Briot, fine and scarce* 3

20 Charles I, Jettons (4), two varieties, on the Birth of Prince Charles, HACTENVS. ANGLORVM. &c. (*vol.* I, 254-35 *and* 36); Dominion of the Sea, 1630, NEC. META. MIHI. &c., King's Bust, *rev.* Ship in full sail (*vol.* I, 257-42); Baptism of Prince James, 24 Nov. 1633, NON. SIC. MILLE. COHORTES. (*vol.* I, 268-65), *all fine, some scarce* 4

20**Gold.* Jetton of Charles I, on the Birth of Prince Charles, 1630, HACTENVS. ANGLORVM. &c., garnished oval Shields, a variety of *Med. Ill.* I, 254-35, reading FRA. ET. HIB., *well preserved and rare in this metal* 1

21 Charles I, Marriage Jetton, 1625, FVNDIT. AMOR. &c. (*vol.* I, 238-1); two others, Peace or War, 1643, Bust with R. (for *Rawlins*) below, VTRVMQVE. PARATVS. (*vol.* I, 308-134); Death of Charles I, IMMOTA. TRIVMPHANS., in exergue the date 1648, by *Rawlins* (*vol.* I, 341-190), *all fine, the last scarce* 3

22 Memorial Badge of Charles I, by *Rawlins*, with Bust of King holding a crown of thorns and scroll with motto CHRISTI. TRACTO., *rev.* IMMOTA. TRIVMPHANS., Rock buffeted by winds and waves (*vol.* I, 342-191), with loop for suspension, *fine and very rare* 1

23 Oxford Memorial Badge (circular) of Charles I, DEO. ECCLESIÆ. &c. in four lines (*vol.* I, 348-205), with loop for suspension ; Royalist Badge (oval) of Charles I and Henrietta Maria, without legends or loop, *the former rare, and cast as usual* 2

24 Earl of Manchester Badge (oval), 1643, Bust of the Earl with long hair, plain falling collar, armour and scarf, *rev.* Arms of Montagu, *s.* 1·1 *by* ·8, with loop but without border (*vol.* I, 309-137), *very fine and very rare* 1

25 Destruction of the Spanish Fleet by the Dutch off Dover, 1639, Medal by *Looff*, Naval Action with sinking ship in foreground, *rev.* ÆTERNITATI. S. OB. HISP. CLASSE. &c. in fourteen lines within a wreath, *s.* 2·5 (*vol.* I, 284-95), *rare and extremely fine* 1

26 Marriage of William Prince of Orange and Princess Mary, 1641, the Prince and Princess joining hands beneath rays, &c., *rev.* BELLONAM. PRINCEPS. PALLAS. &c., *s.* 2·85 (*vol.* I, 287-100), *a fine medal by J. Blum* 1

27 Another Medal on same event and of exactly the same type, but *gilt*, *very fine* 1

28 Colonel Strangways, 1648, by *John Roettiers*, on his incarceration in the Tower of London, DECVSQVE. ADVERSA. &c., the White Tower (*vol.* I, 333-177), *very fine and scarce* 1

29 Arrival of Princess Mary (daughter of Charles I) in Holland, 1642, by *Sebastian Dadler*, LIBERTAS. PATRIÆ. ME. DEFENSORE. &c., *rev.* QVO. TE. MARS. ET. AMOR. &c., Prince William of Orange receiving his bride, *s.* 2·9 (*vol.* I, 290-105), *very fine* 1

30 Engraved Counters, after *Passe*, of James I and Charles Prince of Wales, and Charles I and Queen Henrietta Maria (*vol.* I, *nos.* 272, 275, 278 *and* 279), *all fine* 14

31 Counters of Kings and Queens of England, including one of Frederick King of Bohemia, forming part of two sets, *stamped in imitation of engraving* 15

32 Mary Princess of Orange and her son William III, 1654, by *P. van Abeele*, *rev.* Bust of the Prince (as a child) within a wreath of orange and laurel, *s.* 2·55 (*vol.* I, 417-55), *a fine medal of two embossed plates and chased* 1

33 Peace with Holland, 1654, by *S. Dadler*, *rev.* LVXVRIAT. GEMINO. NEXV. &c., a British and a Dutch Man-o'-war sailing quietly alongside one another, *s.* 2·4 (*vol.* I, 415-452); and a *cast* Medal of William III of Orange, with *obv.* as *rev.* of medal in preceding lot, *the former rare* 2

34 Admiral Martin Tromp, 1653, by *P. van Abeele*, Portrait Medal on his Death in Action, *rev.* OBYT. Æ. 56, Armorial bearings of Tromp, with naval battle below in a compartment, *s.* 2·8 (*vol.* I, 402-32), *a fine and rare medal, embossed and chased* 1

35 Admiral Martin Tromp, by *Jerian Pool*, Portrait Medal on his Death, *rev.* LIEUTENANT. ADMIRAEL. VAN. HOLLAND. VOOR. HET. VANDERLAND. &c., Naval Action with sinking ship in foreground, *s.* 2·7 (*vol.* I, 403-33), *a fine struck medal and rare* 1

36 Admiral Martin Tromp, by *O. Müller*, Portrait Medal on his Death, *rev.* WAAROM. DOET. MÜLLER. TROMP. &c., ending OBYT. DEN. 10 AUG. 1653, Naval Action with sinking ship in foreground, *s.* 3·0 (*vol.* I, 403-34), *a fine and rare medal, embossed and chased* 1

37 Another, similar to preceding, but *rev.* legend omitting OBYT. and without sinking ship, in much higher relief and of the size 2·8 (*vol.* I, 404-35), *a fine and rare medal, embossed and chased* 1

38 William III Prince of Orange, 1657, by *Pool*, youthful Bust to right, with cap and feathers, *rev.* ALLAG. D'ORANIE. BOOM. GEKNOT. &c. in eight lines under a festoon, *s.* 1·8, *very fine and scarce* 1

39 Charles II, Portrait Medal on his Embarkation at Scheveningen for England, 1660, by *P. van Abeele*, *rev.* IN. NOMINE. MEO. EXALTABITVR. &c., Fleet under sail, and below on a shell, S. M. IS. ÚIT. HOLLANT. &c., *s.* 2·75 (*vol.* I, 455-44), *a finely embossed and chased medal* 1

40 Charles II, Coronation Medal, 1661, by *Simon*, EVERSO. MISSVS. &c. ; two thin plates with Bust of Queen Catharine and a full blown rose, gadrooned borders ; and a *gold* " Touch Piece " of Charles II, *all fine* 4

41 Charles II, Coronation Medal, 1661, by *Thos. Rawlins*, *rev.* DIXI. CVSTODIAM., Shepherd in centre of three flocks of Sheep, with edge inscribed CORONATO. PASTORE. &c. *s.* 1·3 (*vol.* I, 473-78), *fine and rare* 1

42 Charles II, Proposed Commercial Treaty with Spain, 1666, by *John Roettiers*, bare Bust, *rev.* REDEANT. COMMERCIA. &c., *s.* 2·2 (*vol.* I, 517-162), *fine and rare* 1

43 Charles II, Naval Reward for Flag Officers, by *John Roettiers*, Bust draped in plain mantle, *rev.* PRO. TALIBVS. AVSIS. *s.* 2·5 (*vol.* I, 503-139), *fine and scarce* 1

44 Charles II, on the Peace of Breda, 1667, by *John Roettiers*, Bust with fringed mantle, *rev.* FAVENTE. DEO., *s.* 2·2 (*vol.* I, 535-185) ; Peace of London and popularity of William Prince of Orange, 1674, HINC. HOSTES. DE-BELLO., *s.* 1·6 (*vol.* I, 562-226), *the latter rare* 2

45 Charles II and Catharine, on their Marriage, 1662, by *G. Bower*, with portraits and titles, plain edge, *s.* 1·7, variety of *vol.* I, 482-93 ; Peace of Breda and Alliance of England and Holland, 1667, by *C. Adolfszoon*, English and Dutch war ships sailing alongside each other, *rev.* BRITAN. BATAV. PAX. *s.* 1·75 (*vol.* I, 534-184), *both fine, the former scarce* 2

46 Earl of Southampton, 1664, by *Thos. Simon*, Bust to left with long hair, falling lace collar, robe and skull cap, on truncation THO: SIMON., *rev.* THOMAS. COMES. SOVTHAMPTONIÆ. &c. in five lines, *s.* 1·65 (*vol.* I, 502-137), *a fine and very rare cast* 1

47 Charles II and Catharine, Marriage Badges (2), crowned Bust of King and Queen on opposite sides, one *s.* 1·2 *by* 1·1 with border and loop, the other ·75 *by* ·6 without legends or border (*vol.* I, 483-96 *and* 484-98); Queen Catharine, Marriage Badge, *rev.* two intertwined orange trees, *s.* ·1 *by* ·85 (*vol.* I, 486-104); Charles II, Badge with arms between C–R. engraved on *reverse*, *s.* 1·25 *by* 1·1, *all fine and rare* 4

48 The Elector of Saxony installed a Knight of the Garter, 1671, DU. TRÉ. HAUT. TRÉ. PUISSANT. ET. TRES. EXCELLENT. PRINCE. CHARLES. II. &c., *s.* 1·9 (*vol.* I, 548-205); Installation of Charles XI of Sweden as a Knight of the Garter, 1671, by *John Roettiers*, CONCORDIA. REGUM. SALUS. &c., *s.* 1·7 (*vol.* I, 549-206), *both fine and rare* 2

49 Admiral Michæl de Ruyter, Portrait Medal, by *O. Müller*, commemorating Naval Action, 14 June, 1666, with the British, HIER. STRYCKT. HET. BRITSCH. GEWELT. &c., Naval Battle with sinking ship in foreground, *s.* 3·1 (*vol.* I, 521-167), *a fine and rare medal, embossed and chased* 1

50 Admiral Cornelis Tromp, Portrait Medal, by *O. Müller*, SOO. BEELDT. MEN. TROMP. HIER. AF. DES. AMSTELS. &c., *rev.* Naval Action and legend as preceding medal, *s.* 3·5 (*vol.* I, 524-172), *a fine and rare medal, embossed and chased but unfortunately holed* 1

51 The Peace of Breda, 1667, by *C. Adolfszoon*, MITIS. ET. FORTIS., Holland trampling on Discord, with burning English ships in the distance, *rev.* Peace, &c., *s.* 2·8 (*vol.* I, 528-176), *very fine and rare* 1

52 Another Medal on the same Peace, SIC. FINES. NOSTROS. &c., the Batavian Lion amongst cannon and other implements of war, *rev.* DEO. AVSPICE. ASSERTIS. &c. in nineteen lines, *s.* 2·8 (*vol.* I, 529-177), *a fine and scarce medal* 1

53 William III Prince of Orange, as Stadtholder of the United Provinces, 1672, the Prince on horseback, with titles, *rev.* Arms within the Garter, *s.* 1·5 (*vol.* I, 552-211), *rare and extremely fine* 1

54 William III Prince of Orange, on the Peace of London, 1674, Prince on horseback, with the capture of Naarden in the distance, *rev.* chronogrammatic legend, A. DOMINO. VENIT. &c., *s.* 2·45 (*vol.* I, 561-225), *rare and extremely fine* 1

55 William III Prince of Orange and Princess Mary, on their Marriage, 1677, by *N. Chevalier*, their Busts and titles on opposite sides, a variety with brooches on breast and shoulder of Mary, *s.* 1·65 (*vol.* I, 568-235), *rare and very fine* 1

56 James II and Mary of Este, on the Recovery of Spanish Treasure off Hispaniola, 1687, by *Bower*, SEMPER. TIBI. &c., Ship's Boats fishing up treasure from a wreck, *s.* 2·15 (*vol.* I, 619-33), *fine and scarce* 1

57 Archbishop Sancroft and Bishops, on their Committal to the Tower in 1688, by *Daniel Warou*, *rev.* Medallion Portraits of the seven Bishops, with D. W. F. below, *s.* 2·0 (*vol.* I, 623-38), a very close imitation of the one by G. Bower, *very fine and very rare* 1

58 Another variety on same event, with date MDCLXXXVIII. continuous from *obv.* legend, without artist's initials and with plain edge, *s.* 2·05 (*vol.* I, 623-39), *very fine and rare* 1

59 James II, on his Coronation, 1685, by *Roettiers*, A. MILITARI. &c.; James II and Mary, Complimentary Medal on their Coronation, Busts and titles on opposite sides, *s.* 1·1 (*vol.* I, 608-13); William III, Medalet on the Restoration of Peace to Ireland, 1691, RESTITVIT. LUCEM., Sun shining over sea, *s.* ·7 (*vol.* II, *page* 48), *engraved, all fine, the two last rare* 3

60 Antichristian Confederacy of Suleyman III of Turkey, Louis XIV of France, Mezzo-Morto Bey of Algiers and James II of England, 1688, *rev.* IN. FOEDERE. QVINTVS., Crescent supported by three lilies, &c., by *Jan Smeltzing*, *s.* 1·5 (*vol.* I, 632-54), *fine and very rare* 1

61 William III Prince of Orange, as Stadtholder of the United Provinces, by *C. Adolfszoon*, Bust to right, long hair curling over shoulders, cravat, and in armour, *rev.* NEC. SORTE. &c., Warrior standing between phœnix and an orange tree, *s.* 2·20, *fine and rare* 1

62 Leopold I Emperor of Germany and Louis XIV of France, Medalet, by *C. Wermuth*, on the Peace of Ryswick, 1697, their Busts and titles on opposite sides, edge inscribed SIT. PAX. IN. REGIONIBVS. &c., *s.* ·9 (*vol.* II, 186-487), *of extreme rarity and well preserved* 1

63 Landing of William of Orange at Torbay, 1688, by *R. Arondeaux*, *rev.* CONTRA. INFANTEM. PERDITIONIS., the Prince and his army landing in boats, fleet in the distance, *s.* 1·95 (*vol.* I, 639-65), *very fine and rare* 1

64 William III, on the Toleration Act, 1689, by *P. H. Müller*, *rev.* TE. SERVATORE. NON. SERVIMVS., Britannia accompanied by Religion and Liberty seizing the hand of William, &c. edge inscribed REGIA. CREDE. MIHI. &c. *s.* 1·195 (*vol.* I, 683-64), *fine and rare* 1

65 Satirical Medal according to De Vries relating to the dis pute between James II and the Seven Bishops, without date, HOG. EVER. BLIND., owl on cushion and candlestick surrounded by seven stars, *rev.* Scales unevenly balanced issuing from clouds and TEKEL. below, *s.* 1·9 (*vol.* I, 634-57), *fine and rare* 1

66 Satirical Medal bearing allusion to the Election of a Chief by the States-General of Holland, and their fear of elevating the House of Orange to that post, PAVCI. DIGNOSCERE. &c., Cat guarding the Dutch cheese from the mouse of Orange, *rev.* HOE. IDEL. WORD. &c. in eight lines, *s.* 1·95 (*Van Loon*, III, *p.* 45), *very fine and rare* 1

67 William and Mary, Coronation Medal, 1689, NE. TOTVS. &c.; Coronation Festival at the Hague 1689, HANC. TVEMVR. HAC. NITIMVR. *s.* 1·3 (*vol.* I, 677-53); Coronation Festivities at Rotterdam, 1689, PRINCIPI. PATRIÆQVE., feast in front of a trinmphal arch surmounted by bust of William III, *s.* 1·2 (*vol.* I, 678-55) *all fine, the two last rare* 3

68 William and Mary, on their Coronation, 1689, by *G. Hautsch*, busts and titles on opposite sides, the former in armour, with cravat and George of the Garter, and legend ending PR. AV., edge inscribed CORONAT. D. XI. APRIL. &c. *s.* 1·6 (*vol.* I, 666-35), *very fine and very rare* 1

69 Another variety, with King's bust draped, legend ending DEF. FID. and edge inscribed CORONAT. WEST. MONAST. &c. *s.* 1·55 (*vol.* I, 667-37), *rare and very fine* 1

70 William III as Prince of Orange, on his landing at Torbay, 1688, TERRAS. ASTRÆA. REVISIT., William and Mary, as Restorers of the Church, CÆLO. DELABITVR. ALTO.; Another on their Coronation 1689, IDOLATRIA. SERVITVTE. &c., *all cast medals with plain edges by G. Bower, and fine with exception of the last* 3

71 William III (and Mary) on their Coronation, 1689, by *Jan. Smeltzing*, Bust of King only, *rev.* ITE. MISSA. EST., Arms of Gt. Britain suspended from an orange tree, &c., *s.* 1·9 (*vol.* I, 671-43), *rare and very fine* 1

72 William III, Medal struck by *Peter Sluysken*, Master of the Mint at Deventer, to testify his devotion to King William, GVLIELMVS. MAGNVS. and bust to right, *rev.* HIBERNIA. SVRGE., King raising Hibernia, &c. *s.* I, 85, (*vol.* II, 48-237), by *Jan Luder*, *very fine and rare* 1

73 William and Mary on the Pacification of Ireland, 1691, by *D. Trapentier*, their busts conjoined and titles, *rev.* PARCERE. SVBJECTIS. &c., Lion and Lioness, edge inscribed ET. REGNARE. PARES. &c. *s.* 2·1 (*vol.* II, 39-220), *very fine and rare* 1

74 William III, on the Pacification of Ireland, 1691, by *G. Hautsch*, *rev.* RESTITVTORI. HIBERNIA., Flying Victory and infant genii carrying six shields inscribed with the names of towns, &c. edge inscribed ANNORVM. GESTA. &c. *s.* 1·6 (*vol.* II, 41-224), *very fine and scarce* 1

75 Congress of the Allies, 1691, by *G. Hautsch*, CVRA. HVC. TRADVCITVR OMNIS., Prudence seated holding dart and mirror, &c. edge inscribed IBI. SALVS. &c. *s.* 1·65 (*vol.* II, 17-183), *rare and very fine* 1

76 Congress of the Allies, 1691, by *P. H. Müller*, INGENTES. ANIMO. DIGNAS. JOVE. &c., Jupiter presiding over Council of Gods, edge with chronogrammatic inscription, REX. REGVM. CONSVLTA. &c. *s.* 1·95 (*vol.* II, 16-182), *fine and rare*. 1

77 Battle of La Hogue, 1692, by *G. Hautsch*, *rev.* Fame and Victory supporting a tablet inscribed VOTA. ORBIS. CLASS. GALL. AB. AVG. &c., edge inscribed MATVRATE. FVGAM. REGIQVE. &c., *s.* 1·80 (*vol.* II, 67-272), *fine and rare* 1

78 Triumphal Entry of William III into the Hague, 1691, by *Jan. Smeltzing*, *rev.* SERVANDVM. SERVATOS., King and suite in open boat nearing the shore at Oranie Pold, in exergue, DIE. TOT. NOCTEQ. &c. *s.* 1·95 (*vol.* II, 12-174), *fine and rare* 1

79 Portrait Medal of William III on the Battle of La Hogue, 1692, by *Jan Boskam*, *rev.* IMPERIVM. PELAGI. NOBIS., Naval Action, and in foreground a lion and marine unicorn wresting the trident from the Gallic cock, *s.* 2·15 (*vol.* II, 53-248), *fine and rare* 1

80 Portrait Medal of William III on same event, by *G. Hautsch*, *rev.* NVNC. PLURIBVS. IMPAR., Naval Action with sunset, edge SIC. PHÆTONTÆO. &c. *s.* 1·55 (*vol.* II, 59-258); Belgian distrust of Louis XIV, 1693, NE. CREDITE. BELGI., Louis XIV seated on throne fishing for Belgians who are being warned by Minerva, *s.* 2·25 (*vol.* II, 92-312), *the former fine, and the latter rare* 2

81 Bombardment of the French Coast by the English and Dutch, 1694, *rev.* VRBES. ASPICIT. ACCENSAS. &c., Naval Operations under a meridian sun, edge inscribed VANGIONVM. NEMETVMQVE. &c. *s.* 1·75 (*vol.* II, 98-323); Commemoration Thaler of the Elector of Saxony, in honour of his inauguration as a Knight of the Garter, 1693, DISMALE. CERPENDVS. &c. *s.* 1·6 (*square*) (*vol.* II, 80-293, *the latter very rare, but has been burnished in field* 2

82 Mary II, Portrait Medal, on her death, 1694, by *Jas. V. Dishoecke*, *rev.* MELIORI. ORNATA. CORONA., Sarcophagus with cyprus tree at each corner, &c., *s.* 1·95 (*vol.* II, 121-365), *rare and very fine* 1

83 Mary II, Portrait Medal on her death, 1694, by *J. Boskam*, *rev.* EX. OCVLIS. EREPTA. POST. DELETA. VENENA., Unicorn climbing up a steep rock, with snake, scorpion, toads, &c. in foreground, *s.* 2·35 (*vol.* II, 111-342), *very fine and rare* 1

84 Mary II, Portrait Medal on same event, by *R. Arondeaux*, Bust of Queen with high bandeau around hair, *rev.* POPVLIS. LIBERATIS. EREPTA. &c. 1695, the body of Mary lying in state, *s.* 1·95 (*vol.* II, 109-339), *fine and very rare* 1

85 Namur retaken, 1695, by *P. H. Müller*, PROVINCIA. RESTITVTA., Namur seated between two river gods, the Meuse and the Sambre, edge inscribed chrono-grammatically ERIPITVR. GALLIS. VRBS. &c., *s.* 1·95 (*vol.* II, 134-388), *rare and very fine* 1

86 Another Medal by *G. Hautsch*, on the same event, Hercules holding Medallions of William III and the Elector of Bavaria, *rev.* NON. AVRO. VIRTVTE. &c., View of Namur, edge inscribed chrono-grammatically, REX. ANGLVS. FVRO. &c., *s.* 1·8 (*vol.* II, 139-395), *fine and rare* 1

87 Capture of Casale and the security of Italy restored, 1695, by *P. H. Müller*, recumbent figure of the river god of the Po, with head of an ox in the background, a plan of the town and castle of Casale, *rev.* CARPIMVS. OCCIDUO. &c., edge inscribed chrono-grammatically ITALIÆ. CVRA. GALLVS. &c., *s.* 1·75 (*vol.* II, 126-374), *fine and very rare* 1

88 Nicholas Witsen, Dutch Ambassador to England, 1695, Portrait Medal, *rev.* LABOR. OMNIA. VINCIT., a battering ram and wall with broken breach, *s.* 0·95 (*vol.* II, 147-408), *fine and very rare* 1

89 Louis XIV and James II, on their plot to assassinate William III, 1696, HERODES. ATQVE. PILATVS., conjoined Busts, *rev.* IRRITA. CONSPIRATIO. *s.* 1·75 (*vol.* II, 151-414); and a Medalet of James II, on his Accession, 1685, by *C. Wermuth*, *rev.* TUEBITVR. OMNES., Altar surmounted by burning lamp, *s.* 65 (*vol.* I, 604-4), *the former rare, and the latter extremely so* 2

90 Gold Ducat of Lothair Francis, Elector of Mayence, 1696, struck, perhaps, in commemoration of the preliminaries of Peace, *rev.* ARA. PACIS., lighted altar, with flames consuming warlike implements, *s.* 0·8, *not in Van Loon*; and four *silver* Medalets (all varieties) on the Peace of Ryswick, 1697, DE. VREEDE. TOT. RYSWYK. &c., *all very fine, the Ducat rare* 5

90*Gold Ducat of Lothair Francis, Elector of Mayence, struck in commemoration of the preliminaries of Peace in 1696, *rev.* CONCORDIA., Concord seated, *s.* 0·85, *very fine and very rare, unpublished* 1

91 Institution of the Amicable Society, 1696, two hands clasped under a crown, *s.* 1·55 (*vol.* II, 155-422) ; Christ's Hospital, instituted 1553, HEAR. READ. &c., open Bible ; and a retrospective Medal of Elizabeth of York, wife of Henry VII, struck under the direction of the German Medallist Loos, HINC. NOSTRÆ. &c., *all fine, the first rare* 3

92 The Elector Maximilian of Bavaria, portrait Medal by *Philip Roettiers*, on the retaking of Namur, 1695, but with date of its issue, 1696, under bust, with mural crown, *rev.* VINCENDVM. NON. REDDENDVM., figure of Namur, &c., with view of city in the distance, *s.* 1·2 (*vol.* II, 142-402), *fine and extremely rare, although described in the Medallic Illustrations, (from Van Loon,) it is there mentioned that no specimen has been met with* 1

93 The Peace of Ryswick, 1697, by *P. H. Müller*, *rev.* COELO. DEMITTITVR. ALTO., Caduceus on globe, inscribed EUROPA. &c., *s.* 1·8 (*vol.* II, 162-433), *fine and rare* 1

94 Another Medal on same event, by *Jan Boskam*, HINC. PAX. &c., crowned lion with olive branch, sword and scales resting on the globe, *rev.* PAX. HINC. DOMINI., the palace of Ryswick, *s.* 2·35 (*vol.* II, 167-449), *very fine and rare* 1

95 Another Medal on same event, by *P. Arondeaux*, CÆSA. FIRMABANT. FORCA., Plenipotentiaries closing the temple of Janus, *rev.* Palace and Gardens of Ryswick, &c. *s.* 1·95 (*vol.* II, 169-453), *very fine and rare* 1

96 Two other Medals on the Peace of Ryswick, one NVNQVAM. VIOLETVR. AB. ALTO., Peace, with Caduceus reclining at foot of olive tree, *s.* 1·25 (*vol.* II, 161-432) ; the other, CONCORDI. PACE. LIGABO., Peace, with olive branch and garland of shields, edge inscribed ET. PACEM. ET. OTIVM. &c., *s.* 1·45 (*vol.* II, 168-451), *both fine, and the former very rare* 2

97 Two other Medals on the Peace of Ryswick, one similar to that in preceding lot, CONCORDI. PACE. LIGABO., but from a different die, and with plain edge, *s.* 1·45 (*vol.* II, 169-452); the other GOTT. LOB. DER. KRIEG. &c., ordinary drum with broken top and hole at the side, in the exergue, MDCXCVII., *rev.* HERR. MACHE. GANZ. &c., *s.* 1·55, *both rare, the latter an unpublished variety* 2

98 Peace rejoicings at Gouda, 1697, by *J. Drapentier* (artist's signature in Roman capitals), PAX. ALMA. GAVDIVM. GOUDÆ., William III as Hercules trampling on Discord *rev.* Peace holding olive branch and lyre, seated on pedestal, and looking to left, &c., *s.* 2·9 (*vol.* II, 190-495), *very fine, and a very rare variety of this medal* 1

99 Anne, on her Accession, 1702, by *Croker*, ENTIRELY ENGLISH, a heart within oak and laurel branches, crowned, &c., *s.* 1·4 (*vol.* II, 227-1); another, on her Coronation, 1702, by *same artist*, VICEM. GERIT. ILLA. TONANTIS., *s.* 1·4 (*vol.* II, 228-4), *both very fine* 2

100 Anne and Prince George of Denmark, on his appointment as High Admiral and Commander-in-Chief of England, 1702, by *Croker*, busts of Queen and Prince on opposite sides, *s.* 1·65 (*vol.* II, 233-14). Anne on the Expedition to Vigo Bay, 1702, two varieties, by *Croker*, CAPTA. ET. INCENSA. GAL. &c., *s.* 1·45 (*vol.* II, 236-18), *all very fine* 3

101 Anne, on the Expedition to Vigo Bay, 1702, executed by C. Wermuth, in imitation of the preceding medals by *Croker*, CAPTA. ET. INCENSA. GAL. &c., View of Vigo Harbour, *s.* 1·6 (*vol.* II, 237-19), *fine and very rare* 1

102 Anne, on the same event, by *J. Boskam*, GALL. HISP. Q. CLASS. EXPVG. COMB. CAPT., *s.* 1·75 (*vol.* II, 237-20); another Medal by *Croker*, on Q. Anne's Bounty, 1704, PIETAS. AVGVSTÆ., *s.* 1·75 (*vol.* II, 251-43), *both fine* 2

103 Expedition to Vigo Bay, 1702, SPES. ET. VIRES. HOSTIVM. FRACTÆ., Victory and Naval trophy, edge inscribed DECIDIT. IN. CASSES. PRÆDA. &c. *s.* 1·6 (*vol.* II, 238-22), *very fine and rare* 1

104 Relief of Nimeguen, 1702, by Colonel Hamilton, by *J. Boskam*, *rev.* NVMERVM. VIRTVTE. RETVNDIT., bombardment of troops from fortifications, *s.* 1·7 (*vol.* II, 233-15), *very fine and rare* 1

105 Charles III of Spain on his departure for Portugal, escorted by the combined English and Dutch Fleets, 1703, by *J. Boskam*, LIBERATOR. ET. VLTOR., Eagle hovering over a fleet in full sail, *s.* 1·7 (*vol.* II, 251-42), *fine and rare* 1

106 The Capture of Bonn, Huy, Limbourg and other Victories of the Allies, 1703, by *N. Smeltzing*, VOORT. VADERLAND. EN. BONDGENOOTEN., *s.* 1·85 (*vol.* II, 247-36), *fine and very rare* 1

107 Anne, on the Capture of Gibraltar and Naval engagement off Malaga, 1704, by *Croker*, VICTORIÆ. NAVALES., *s.* 1·55 (*vol.* II, 266-64); another on British Victories, 1704, by *P. H. Muller*, MARIS. IMPERIVM. ASSERT. &c., and edge inscribed GALLICA. NVNC. LVPATIS. &c., *s.* 1·75 (*vol.* II, 269-69), *both fine, the latter rare* 2

108 The Battle of Blenheim, 1704, by *F. Kleinert*, oval Medallions of Prince Eugène, Duke of Marlborough, and Margrave of Baden, *rev.* TALLARD. FR. MARESCH. CVM. MVLT. DVCIB. &c., *s.* 1·80 (*vol.* II, 262-58); Peace Festival at Augsburg and the Battle of Blenheim, 1704, *rev.* SIE. MÜSSEN. WERDEN. WIE. SPREN. &c., wind blowing away dust, *s.* 1·15 (*vol.* II, 265-61), *both very rare, the latter fine* 2

109 Anne, on British Victories, 1714, by *Geo. Hautsch*, *rev.* DIVES. TRIVMPHIS. ANGLIA., Britannia, with mural crown, seated at foot of palm tree, &c., *s.* 1·6 (*vol.* II, 270-70); John Duke of Marlborough, on the Battle of Blenheim, 1704, by *G. Hautsch*, MIRATVR. TELIS. AEMVLA. &c., Mars Ultor seated, &c., *s.* 1·45 (*vol.* II, 256-50), *both scarce and very fine* 2

110 John Duke of Marlborough, on same event, and by same artist, but from a different die, the bust on this specimen having a greater profusion of hair; Prince Eugène, on same event, and by same artist, GENII. VIRTVTE. BONI., the destroying angel over Sennacherib's army, inscribed edge, *s.* 1·45 (*vol.* II, 258-53), *both scarce and very fine* 2

111 Gold Medal on the Relief of Augsburg by the Allies, 1704, BONÆ. SPEI., dove with olive branch returning to the ark on Mount Ararat, *rev.* FAVSTO. SIDERE. LÆTA., seated female murally crowned, pointing to the Polar star, &c., *s.* 1·15 (*Van Loon*, IV, *p.* 432), *very fine and very rare, not in the Medallic Illustrations* 1

112 Peace Festival at Augsburg and the Battle of Blenheim, 1704, *rev.* Chronogrammatic inscription, DER. SITZET. AN. DER. HÖCHSTENSTÄTT. &c. in four lines, *s.* 1·8, lozenge-shaped (*vol.* II, 264-60). Charles III of Spain, on the Capture of Barcelona with British help, 1705, by *P. H. Müller*, EXPECTATO. VINDICI. LÆTA. SE. SVBJICIT., *s.* 1·7 (*vol.* II, 278-83), *both fine, the former very rare* 2

113 Victories of Anne over Louis XVI, 1706, LVDOVICVS. MAGNVS. ANNA. MAJOR., Minerva overthrowing a Roman warrior, *rev.* CVRA. PVGNACIS. FACTA. MINERVÆ., with edge inscribed DOMINVS. TRADIDIT. &c., *s.* 1·7 (*vol.* II, 288-97), *very fine and very rare* 1

114 Another Medal on the same events, with similar obverse, *rev.* PERCVTE. ME. NE. DICATVR. QVOD. A. FEMINA. &c., a tower besieged, at the base, Abimelech smitten with a stone thrown by a woman from the summit, *s.* 1·7 (*vol.* II, 289-98), *very fine and rare* 1

115 John Duke of Marlborough, on the Battle of Ramillies and Conquest of Brabant, 1706, by *G. Hautsch*, PRETIVM. NON. VILE. LABORVM., and edge inscribed MARTE. FEROX. ET. VINCI. &c., *s.* 1·45 (*vol.* II, 287-95); the Relief of Barcelona, 1706, *by same artist*, SOLIS. ECLIPSIS., with edge inscribed SIC. SOL. CRESCENTES. &c., *s.* 1·8 (*vol.* II, 289-99), *both rare, the former very fine* 2

116 Victories of the Allies in Spain and Brabant, 1706, by *G. F. Nürnberger*, MIT. GOTT. DVRCH. M.O.G.VND. L. WIRDS. DA. VND. DORTEN. &c., radiant sun with human face crowned, within its rays are three smaller crowns, *s.* 2·1 (lozenge-shaped), (*vol.* II, 290-100), *very fine and very rare* 1

117 Anne, on the Union, 1707, by *Croker*, MAII. II. MDCCVII., *s.* 1·90; another, on same event, by same artist, name in full under bust, SEMPER. EADEM., *s.* 1·4; three Counters as before, all varieties, *one gilt* 5

118 Anne, on the Union, as before, by *Croker*, initials only under bust, SEMPER. EADEM. *s.* 1·4; another on the attempted invasion of Scotland, 1708, CLASSE. GAL. FVG., *s.* 1·55 (*vol.* II, 316-141), *both fine, the latter scarce* 2

119 Recapture of Ghent, 1708, *rev.* CAROLI. V. IMP. A. GALLIS. TECHNIS. RAPTÆ. &c., M. La Motte, the Governor of Ghent, and French Offieers surrendering to the Duke of Marlborough on horseback, edge inscribed, MEVS. VNA. SAPIENS. &c., *s.* 1·7 (*vol.* II, 348-183), *fine and extremely rare* 1

120 Anne, on the attempted invasion of Scotland by the French, 1708, by *G. Hautsch*, FVGERE. NON. FALLERE. TRIVMPHVS., *s.* 1·6 (*vol.* II, 317-142); another Medal on the Capture of Lille, 1708, by *M. Brunner*, LILIIS. DISCERPTIS. LILIVM. CAPTVM., *s.* 1·7 (*vol.* II, 331-160), *both rare, especially the latter* 2

121 Capture of the Citadel of Lille, 1708, CONFVNDAMVS. LINGVAM. EORVM. VT. NON. AVDIAT. &e., the building of the Tower of Babel, *s.* 1·9 (*vol.* II, 339-170), *fine and very rare* 1

122 Frederic de Rheede, Baron de Renswoude, and John van der Bergh, Burgomaster of Leyden, on the Defence of Brussels, 1708, SERVATA. SIC. BRABANTIA., *s.* 1·5 (*Van Loon*, V, *p.* 116), *very fine and very rare, not in the Medallic Illustrations* 1

123 Capture of Tournay, 1709, by *M. Brunner*, NE. PEREAT. PERDIT., Spanish vessel in heavy sea, getting rid of her cargo for her own safety, edge inscribed REGNI.COLLAPSA. RVVNT. &c., *s.* 1·75 (*vol.* II, 356-193), *very fine and rare* 1

124 Anne, on the Battle of Oudenarde, 1708, by *J. Croker*, GALLIS. AD. ALDENARD. VICTIS., *s.* 1·75 (*vol.* II, 322-148); another, by same artist, on the Peace of Utrecht, 1713, COMPOSITIS. VENERANTVR. ARMIS., *s.* 1·4 (*vol.* II, 450-257), *both very fine* 2

125 Peace Negotiations, 1709, by *C. Wermuth*, DECIPIT. VNDE. PATET., rainbow extending over mountains and corn fields, *rev. Ein. schelm. ders. Guth. meint.*, two right

hands clasped, issuing from clouds, *s.* 1·35 (*vol.* II, 354-189), *fine and of extreme rarity, only one other at present known* 1

126 Anne, on the Capture of Mons, 1709, by *Croker*, MONTIBVS. IN. HANNONIA. CAPTIS., *s.* 1·55 (*vol.* II, 362-202); another by same artist on the Capture of Tournay, 1709, TORNACO. EXPVGNATO., *s.* 1·55 (*vol.* II, 354-190), *both fine* 2

127 Anne, on the Campaign of 1709, by *P. H. Müller*, TURRIS. CASTRA. MONTES. VICTI., Mars and Hercules seated on pedestal decorated with view of Tournay, &c., *s.* 1·7 (*vol.* II, 366-207), *fine and very rare* 1

128 Duke of Marlborough and Prince Eugene, on the battle of Malplaquet, 1709, by *G. Hautsch*, CRUENTUS. OCCIDIT. *s.* 1·7 (*vol.* II, 360-198); another Medal (lozenge-shaped) on the capture of the city of Tournay, 1709, *rev.* Chronogrammatic Inscription, HILFFT. GOTT. SO. KAN. MAN. &c., *s.* 1·7 (*vol.* II, 358-196), *both fine and rare* 2

129 Capture of Douay, 1710, DEFECTUM. LUMINE. VIDIT., the sun partially eclipsed by the globe, *rev.* SPES. PERDENS., Two soldiers playing with dice, &c., *s.* 1·7 (*vol.* II, 371-216), *very fine and very rare* 1

130 Anne, on the Capture of Bethune, St. Venant, and Aire, 1710, by *Croker*, BETHUNIA. FANO. ST. VENANTII. ET. ARIA. CAPTIS., Military trophy, *s.* 1·9 (*vol.* II, 374-220); and an oval badge of Sir John Cass, Kt., Alderman of Port Ward, 1710, worn by the Scholars of the Schools founded by him, *both fine, the latter rare and unpublished* 2

131 Congress at Utrecht, 1712, by *P. Wermuth*, chronogrammatic legend SI. JVBET. ANNA. NIMIS. NON. FIDIT. BELGA. COLORI., a rainbow extending over the city of Utrecht, &c., *rev.* a double device and chronogrammatic Legend divided by LONDINI. retrograde, *s.* 1·7 (*vol.* II, 393-248), *fine and extremely rare* 1

132 Anne, on the Peace of Utrecht, 1713, by *Croker*, COMPOSITIS. VENERANTVR. ARMIS., Britannia seated, &c., *s.* 1·35 (*vol.* II, 400-257), *very fine* 1

133 Peace of Utrecht, 1713, by *D. De Wys*, QVÆSITÆ. &c., Time seated on clouds above the city of Utrecht, *rev.* DIFFINGITE. ARMA. PAX. EST., *s.* 1·8 (*vol.* II, 404-265), *very fine and rare* 1

134 Another Medal on same event, by *J. Drapentier*, INVIDIA. FREMENTE. PAX. &c., Peace and Liberty standing on implements of War, *rev.* HÆC. MVNERA. PACIS., *s.* 2, 65, (*vol.* II, 404-264), *very fine and rare* 1

135 Conclusion of the Treaty of Peace between Spain and the United Provinces, 1714, by *De Wys*, DIVA. TEGENS. &c., Pallas striking the earth with her spear and raising an olive branch, *rev.* PACE. CVM. POTENTISSIMIS. &c. in nineteen lines, *s.* 2·8 (*Van Loon* V, *p.* 248), *very fine and rare* 1

136 Peace of Utrecht, 1713, Medal struck by the town of Bois-le-Duc, *rev.* TEMPORA. OPTATA., Peace seated between two columns, &c. *s.* 1·1 (*vol.* II, 405-266); another Medal on the conclusion of the Treaty of Peace between Spain and the United Provinces, 1714, by *Drapentier*, VREDE. MET. SPANGIEN. EN. DEN. STAAT. *s.* 1·3 (*Van Loon*, V, *p.* 248), *both very fine and rare* 2

137 James III (Elder Pretender) on his protection by Louis XIV, 1704, by *N. Roettier*, VIRTVS. MOX. NVBILA. PELLET., *s.* 1·1 (*vol.* II. 270-71); another on his expected restoration, 1708, by same artist, REDDITE., Map of United Kingdom marked BRIT. L. SCOT. E. and HIB. D. *s.* 1·5 (*vol.* II, 312-133); another dated 1712, by same artist, *rev.* PRINCEPS, LUD. SER. MAG. BRI. REGIS. SOROR., Bust of Princess Louisa, *s.* 1·2 (*vol.* II, 389-243), *the first very rare and second fine* 3

SECOND DAY'S SALE.

LOT

138 George I, Coronation Medal, 1714, by *Croker*, *s.* 1·35; and three Counters, which are undated and struck in the early part of his reign, another Piece, *s.* 1, termed a "Death Coin" of the value of a quarter Dollar, and dated 1727, *all very fine but the last* 5

139 George I, Medal, on his Accession, 1714, by *G. W. Vestner*, REGNORUM. ALBIONIS. NVNC. JVRA. GEORGIVS. INTRAT. ANNO. MDCCXIV. D. XII. AVGVSTI., the Sun in the constellation Leo, *s.* 1·7 (*vol.* II, 421-4), *very fine and very rare* 1

140 John Law, the Financier, 1720, MR. DE LAWS COMTE DE TANCKERVILLE, CONSEILLER DU ROY, &c., half length and three-quarter faced bust with cocked hat, embroidered coat and order of St. Esprit, *rev.* DVRCH. A C T I E N. CREDIT. TEICH. &c. in fifteen lines, *s.* 1·3, *an unpublished variety not in the Medallic Illustrations, fine and of great rarity* 1

141 The Electress Sophia, on her nomination to the succession of the English throne, in 1701, by *Lambelet*, SOPHIA. EX. STIRPE. EL. PAL. NEPT. JAC. I. REG. M. BRIT. &c., *s.* 2·55 (*vol.* II, 218-542), *fine and rare* 1

142 Medal struck in memory of the Peace of Utrecht, by the Burgomaster of Gouda in 1716, by *Drapentier*, TANDEM. EXPECTATA. VENIS., Peace giving a caduceus to the river-god Isala (Issel), &c., *s.* 2·9 (*Van Loon* V, *p.* 262), *very fine and rare* 1

143 John Churchill, Duke of Marlborough, on his death, 1722, by *G. W. Vestner*, MARS. ALTER. MARLBROUGH. DE. MARTE. ET. MORTE. TRIUMPHAT., Victory between Mars and Death, *s.* 1·95 (*vol.* II, 457-67), *very fine and very rare* 1

144 George II, Coronation Medal, 1727, by *Croker*, VOLENTES. PER. &c. *s.* 1·4 ; another of Queen Caroline, on same event, by same artist, HIC. AMOR. &c.; George II, on the Second Treaty of Vienna, 1731, by *Croker*, PRÆSTAT. COMPONERE., *s.* 1·85 (*vol.* II, 496-39), *all fine* 3

145 William, Prince of Orange and Princess Anne, on their projected Marriage, 1733, by *G. W. Vestner*, busts vis-a-vis, *rev.* TERTIO. BRITONIO. CUM. SANGUINE. FŒDERA. JUNGIT. AURIACVS. *s.* 1·7 (*vol.* II, 505-52), *fine and very rare* 1

146 William, Prince of Orange and Princess Anne, on their Marriage at London, 1734, by *Holtzhey*, *rev.* IN. SPEM. TEMPORIS. FUTURI., Bride and Bridegroom clasping hands, *s.* 1·75 (*vol.* II, 506-54), *very fine and very rare* 1

147 William of Orange and Princess Anne, same event as before, by *P. P. Werner*, *rev.* FRONDOSA. TVTIOR. VLMO. *s.* 1·7 (*vol.* II, 508-56); another, smaller, on same subject, by *Holtzhey*, busts of William and Anne on opposite sides, *s.* 1·15 (*vol.* II, 509-59), *both very fine and rare* 2

148 William, Prince of Orange and Princess Anne on their Marriage, by *A. Andeles*, FRISIÆ. SIC. GLORIA. CRESCIT. above conjoined busts., *rev.* TV. VOTA. DEDISTI., *s.* 1·9 (*vol.* II, 507-55), *very fine and very rare* 1

149 William, Prince of Orange and Princess Anne on their Arrival at Leeuwarden, 1734, RECEPTO. PRINCIPE.; another, on same event, VIRTVTIS. PRÆMIA. ; another on the Prince's recovery from illness, TOTA. PRO. PRINCIPIS. &c., all by *Holtzhey*, and *s.* 1·15 (*vol.* II, 62, 63, 65), *fine and rare* 3

150 Accouchement of Princess Anne of Orange, 1736, by *N. V. Swinderen*, SPES. ALTERA. SVRGIT., *s.* 1·6 (*vol.* II, 516-71), *very fine and rare* 1

151 Jernegan's Lottery Ticket, 1736; Restoration of Breda to the House of Orange, 1737, DIVINO. FAVORE., Pelican feeding her young, *s.* 1·1 (*vol.* II, 75) ; George II, Portrait Coin on the Opening of the University of Göttingen, 1737, *s.* ·95 (*vol.* II, 77), *all fine, the last two rare* 3

152 Jubilee of the Peace of Utrecht, 1738, by *N. V. Swinderen*, ORBIS. CHRISTIAN. QVIETE. INTER. SE. COMPOSITA., the crowned Shields of England, Germany, France and the other four interested powers, *s.* 2·2 (*vol.* II, 525-85), *rare and extremely fine* 1

153 Marriage of Princess Mary of England and Frederick Landgrave of Hesse, 1740, FELICITAS. POPVLORVM., Frederick and Mary clasping hands over a lighted altar, *s.* 1·6, *fine, unpublished and very rare* 1

154 Frederick and Augusta Prince and Princess of Wales, on the Birth of Princess Elizabeth Caroline, 1741, by *Koch*, AETERNITAS. IMPERII. &c., *s.* 1·6 (*vol.* II, 559-186); Frederick and Louisa, Prince and Princess of Denmark, on their Re-marriage at Copenhagen, 1743, by *Arrbien*, MAGNORVM. SOBOLES. &c., *s.* 1·75 (*vol.* II, 581-220), *both fine and scarce* 2

155 Prince William and Princess Anne of Orange, on the Birth of Princess Caroline, 1743, by *N. V. Swinderen*, CARA. DEUM. SOBOLES., *s.* 1·85 (*vol.* II, 571-207), *rare and extremely fine* 1

156 William Duke of Cumberland, Defeat of Rebels and Capture of Carlisle, 1745, by *Kirk*, SPEM. REDVCIS. &c., *s.* 1·35 (*vol.* II, 606-264); and a Touch Piece of Prince Charles Edward Stuart (as Charles III), *both fine and scarce* 2

157 William Prince of Orange, as Stadtholder, 1747, Busts vis-à-vis of the Prince and Princess Anne, *rev.* WILH. CAR. HENR. FRISO. &c. within a wreath of orange and oak, by *Holtzhey*, *s.* 1·7 (*vol.* II, 627-314), *rare and extremely fine* 1

158 William of Orange, as Stadtholder, 1747, by *N. V. Swinderen*, Bust to right with long hair, *rev.* GLADIVS. DOMINI. ET. GIDEONIS., *s.* 1·5 (*vol.* II, 629-317); another of this Prince, on the Peace of Aix-la-Chapelle, 1748, by *Holtzhey*, E. SVPERIS. ASTRÆA. REDVX. &c., *s.* 1·4 (*vol.* II, 645-342), *both scarce and very fine, the former gilt* 2

159 William of Orange, as Stadtholder, 1747, by *Holtzhey*, WILH. CAR. HENR. &c., Bust to right, in armour and with riband and garter star, *rev.* BŸT. OPGAAN. DER. ORANJEZON. KRYGT. NEDERLAND. EEN. GIDEON., below. a rising sun and V. D. STRENG., *s.* 1·15, *very rare and unpublished, extremely fine* 1

160 Prince William of Orange and Princess Anne, on the Prince's elevation to the Stadtholderate, 1747, Busts conjoined to right, *rev.* BŸT. OPGAAN. &c. as preceding medal, *s.* 1·15 (*vol.* II, 629-318), with loop; another on same event, with identical obverse, but *rev.* VIVAT. PRINCEPS. AVR. MDCCXLVII., *s.* 1·15, *pierced, both fine and rare, the latter unpublished* 2

161 William Prince of Orange, on the Preliminaries of Peace signed at Aix-la-Chapelle, 1748, by *N. V. Swenderen*, cuirassed Bust wearing garter, star and riband to left, *rev.* VSQVE. HVC. ADJVVIT. NOS. JEHOVA., Peace standing on implements of war, with palm and olive branches in her right hand and her left resting on an anchor, *s.* 1·5, *very fine and rare, unpublished* 1

162 Peace of Aix-la-Chapelle concluded, 1748, Piety standing at a lighted altar, &c. and E. SVPERIS. ASTRÆA. &c., *rev.* REDVNIVNTVR., the eight Shields of the signatory powers under a naval crown, &c., *s.* 1·75 (*vol.* II, 644-341), *rare and very fine* 1

163 William Prince of Orange, on same event, by *Holtzhey*, with BELLI. D. in legend and M. HOLTZHEY. F. on truncation of bust, *rev.* E. SVPERIS. ASTRÆA. &c., Piety standing at a lighted altar, &c., in exergue PAX. AQVISGRANI. SANCITA. ANNO. LIB. JVBILÆO. MDCCXLVIII., *s.* 1·75, *very fine and rare, unpublished* 1

164 Peace of Aix-la-Chapelle concluded, 1748, PACATI. GLORIA. MVNDI., *s.* 1·75 (*vol.* II, 648-348); another, of Louis XV, by *F. Marteau*, on same event, SALVS. GENERIS. HUMANI., with initials of J. C. Roettier on *reverse*, *s.* 1·6 (*vol.* II, 649-350), *both rare, the former unpublished in silver* 2

165 Prince William and Princess Anne of Orange, on the Princess Caroline's Birthday, 1748, by *Holtzhey*, *rev.* CAROLINA. D. G. PRINCEPS. ARAVS. &c., Bust within a wreath of oranges and roses, *s.* 1·6 (*vol.* II, 637-330), *very fine and very rare* 1

166 Prince William and Princess Anne of Orange, by *Holtzhey*, on same event, similar type and legends but reading PRINCEPS. AR. and AET. AN. V., and of the *size* ·85 (*vol.* II, 638-331), *extremely fine, very rare and unpublished in silver* 1

167 Prince William and Princess Anne of Orange, on the Birth of a Prince, 1748, TANDEM. EXORATVS. DEDIT., *s.* 1·15. a variety of *vol.* II, 640-335, with HOLTZHEY. only under Prince's bust: another of same personages, on the Conclusion of the Peace of Aix-la-Chapelle and the Centenary of the Peace of Westphalia, 1748, PAX. PVBLICA. AQVISGRANI., *s.* 1·05 (*vol.* II, 647-346), *both rare and very fine, the former unpublished* 2

168 Prince William of Orange, three Medalets on the Conclusion of the Peace of Aix-la-Chapelle, 1748, by *Holtzhey*, E. SVPERIS. ASTRÆA. &c., *s.* 1·17, with ASSERT. LIB. around and M. HOLTZHEY. F. under bust; *s.* 1·05, with ASSERT. LIBERT. under bust and HOLTZHEY. on truncation; *s.* ·85, as preceding, but reading ASSERT. LIB., *all very fine, rare and unpublished varieties* 3

169 Prince William of Orange, *gold* Medalet on same event, by *Holtzhey*, same size and type as the last in preceding lot, *very fine, rare and unpublished* 1

170 Peace of Aix-la-Chapelle concluded, 1748, by *Marmé*, Mars with torch to left, *rev.* MITESCVNT. TEMPORA. PACE., *s.* 1·3 (*vol.* II, 649-349); two other varieties of the *size* 1·1, with Mars to left and right, with MARMÉ. F. C. in exergue, *all fine and rare, the two last unpublished* 3

171 William IV Prince of Orange, on his Death, 1751, by *N. V. Swinderen*, Bust to right, *rev.* VIX. CONSPECTVS., Obelisk with sunset behind, *s.* 1·55, *fine and very rare, unpublished* 1

172 Princess Anne of Orange, on her Assumption of the Regency, 1751, by *N. V. Swinderen*, Circle of eleven Shields and cap surrounding the arms of Nassau and Great Britain under a crown, *s.* 1·45 (*vol.* II, 665-373) ; Peace of Aix-la-Chapelle concluded, 1748, by *Holtzhey*, IN. BATAVISQVE. SIMVL. SPES. TEMPORIS. &c., Hope standing to left, &c., *s.* 1·4 (*vol.* II, 650-352), *both very fine and rare* 2

173 William IV of Orange, on his Funeral, 1752, by *Holtzhey*, AVGVSTA. GRAVITATE. VERENDVS., *s.* 1·4 (*Van Loon, Supp.* 309); William V Prince of Orange, on his Installation as Knight of the Garter, 4 Jun. 1752, by *Holtzhey*, reading P. A. L. N. on *obv.*, *rev.* EQVES. CREATVS. &c., St. George and dragon within the garter, without artist's name, *s.* 1·15 (*vol.* II, 669-379), *both very fine and rare, the latter an unpublished variety* 2

174 William V Prince of Orange, during the regency of his mother Princess Anne, 1752, by *Holtzhey*, young Bust with riband and star of the garter to left, *rev.* REGIIS. DONIS. VTREMP. DITET., Princess Regent and William V seated under a canopy, &c., *s.* 1·65, *fine and very rare, unpublished* 1

175 William V of Orange, *gold* Medal, by *Holtzhey*, without date, Bust to right with hair en queue, garter riband and ermine mantle, *rev.* Arms within the Garter crowned, surrounded by eleven shields of arms linked together proceeding from a cap, *s.* 1·55, *very fine and rare, unpublished* 1

176 Princess Anne Regent of Holland, on her Death in 1759, by *Holtzhey*, NEC. MAJESTATE. NEC. ÆTATE. &c., *s.* 1·6 (*vol.* II, 692-417) ; Frederick Prince of Wales, as Governor of the Free British Fishery Society, 1750, by *L. Koch*, FOR. THE. ADVANTAGE. OF. GREAT. BRITAIN., *s.* 1·6 (*vol.* II, 659-365), *both very fine, the former rare* 2

177 Capture of Louisburg, 1758, by *T. Pingo*, LOUISBOURG. TAKEN. MDCCLVIII., Engagement between ships and land batteries, *s.* 1·75 (*vol.* II, 685-404), *fine and rare* 1

178 Victory of Plassy, 1757, and Surrender of Guadalupe, 1759, two medals, by *Thos. Pingo*, struck by the Society for Promoting Arts and Commerce; Queen Victoria, Medal, by *Halliday*, on Her Majesty's Coronation, 1838, *the two last very fine* 3

179 George III, *gold* Medal, by *L. Natter*, on his Coronation, PATRIÆ. OVANTI., 1761, *very fine* 1

180 Small *gold* Medalets of George IV, Duke of Wellington (3), and Queen Victoria; and "Gold extracted from Sycee silver at H. M. Mint, 1842," *all very fine* 6

COPPER, &c.

181 Philip II of Spain, satirical Medal on the Defeat of the Spanish Armada, 1588, SIC. ERAT. &c.; and another, with Bellerophon on *rev.*; Prince Maurice of Orange (2), on the Capture of Grave, 1602, by *Conrad van Bloc*, one with loop; Henry Duc de Rohan, Prince of the Blood Royal of Navarre and Scotland, on his Death, 1638, ET. ADHVC. SPES. &c., two specimens, *one gilt, all good medals, some scarce* 6

182 Philip and Mary, Counters (2), 1557, of the Office of the Finances, and Chamber of Accounts at Lille; others, *temp.* Elizabeth, 1585, Assistance to the United Provinces; 1586 (4), same event, two varieties, Relief of Bergen-op-Zoom, and Jealousy of Leicester in Belgium; 1588 (3), Defeat of the Spanish Armada, three varieties; 1589, same event; 1596 (4), Alliance of England, France and the United Provinces, four varieties, *mostly fine, some scarce* 15

183 Counters, *temp.* Elizabeth, 1597 (3), on the Battle of Turnhout, and Spanish Defeats; 1600 (2), Battle of Nieuport, two varieties; 1601 (2), Capture of Rheinberg and Defence of Ostend; others, *temp.* James I, 1605, Gunpowder Plot; 1609 (2), Alliance of England, France and the United Provinces, varieties; another, *temp.* William III, on the Peace of Ryswick, 1697, *mostly fine, some scarce* 11

184 Spanish Defeats, 1597, *a plated and cast medal*, HISPANIS. DEI. OPT. MAX. &c. ; Charles I, Jetton, 1643 ; Charles II, on his Coronation, 1661, DIXI. CVSTODIAM., *rare in copper ;* Edward VI and Mary I, *casts* of the rare varieties of *Dassier's* Medals ; Wm. Shakespeare (2), *one pewter ;* Charles I, Memorial Medal, by *Roettier ;* John Locke ; Francis Bacon ; Cromwell, by *Kirk ;* and 3 *brass* Counters of Charles II and Queen Caroline, *mostly fine* 14

185 Cromwell, Medal, by *Thos. Simon*, on his Appointment as " Captain-General and Commander-in-Chief," OLI. CROMWELL. MILIT. &c., three-quarters Bust of Cromwell (*Med. Ill.* I, 388-7), *very well struck and rare* 1

186 Admiral Michæl de Ruyter, by *C. Adolfszoon*, Naval Action with British, 1666, *rev.* PVGNANDO. ; another of Admiral Cornelius Evertsen, by *Müller*, on same event, HIER. STRYCKT. HET. BRITSCH. GEWELT. &c., *fine and rare medals, the former struck and the latter a solid cast of the time but pierced* 2

187 John Gidley, Surgeon, 1682 ; Charles II, on his Death in 1685, King's Bust in lion's skin head-dress, *rev.* OMNIA. ORTA. OCCIDUNT., *in tin, fine and very rare, unpublished in this metal* (*Med. Ill.*, I, 601-288) 2

188 Lucy Duchess of Portsmouth (Louise Renée de Pennecourt de Querouaille), by *G. Bower*, OMNIA. VINCIT., Cupid seated on globe (*Med. Ill.*, I, 554-215) ; Peace of Ryswick, 1697, by *G. Hautsch*, NE. TOTA. DEHISCAT., Mercury and Peace closing up the rent in the globe with an olive branch (*Med. Ill.*, II, 161-432), *both very fine and rare and unpublished in Æ* 2

189 Medals (7), by *Mauger*, of Louis XIV of France, relating to the following events connected with England, Island of St. Christopher Captured, 1666 ; Naval Action off Beachy Head, 1690 ; Capitulation of Mons, 1691 ; Bombardment of Dunkirk, 1695 ; Peace of Ryswick, 1697 ; Naval Action off Malaga, 1704 : Peace of Utrecht, 1713 ; another of Louis XV, by *F. Marteau*, on Conclusion of the Peace of Aix-la-Chapelle, 1748, *all rare and in very fine condition* 8

190 James II, Dutch Commemoration of the Birth of Prince James, 1688, by *Jan Smeltzing*, FELICITAS. PVBLICA. (*Med. Ill.*, I, 630-51) ; another, on the Landing of William of Orange at Torbay, 1688, MINATVR. SOLI. SED. FAVET. ORBI. (*Med. Ill.*, I, 638-63) ; another, on the Antichristian Confederacy between Suleyman III Sultan of Turkey, Louis XIV, Mezzo-Morto Dey of Algiers and James II, 1688, IN. FOEDERE. QVINTVS. (*Med. Ill.*, I, 632-54), *all rare and contemporary medals in tin, the last in particularly fine state* 3

191 William III, by *P. H. Müller*, on the Toleration Act, 1689, with edge inscribed REGIA. CREDE. MIHI. &c. ; William and Mary, WILH. III. D. G. ANG. SCO. &c., and MARIA. D. G. ANG. SCO. &c. ; Mary II (3), on her Death, 1695, varieties, *some fine and rare* 5

192 William III, on his Coronation, 1689, by *P. H. Müller*, GUILIELM. PRINCEPS. &c. chronogrammatically arranged; William and Mary, on the Security of Britain, 1689, AVREA. FLORIGERIS. &c., both with inscribed edges ; Mary II (2), on her Death, 1695, as *Med. Ill.*, II, 112-345 *and* 119-359, *the last very rare, all fine medals in tin* 4

193 William III, Battle of La Hogue, 1692 (2), NVNC. PLVRIBVS. &c. (*Med. Ill.*, II, 60-258) ; Bombardment of French Coast, 1694, JOVI. TONANTI. (II, 98-323); Recapture of Namur, 1695, NON. AVRO. &c. (II, 189-395) ; another on same event, FLOREM. GALLIÆ. &c. (II, 131-382), *very rare* ; Peace of Ryswick, 1697, COELO. DEMITTITVR. &c. (II, 162-433), *all fine and scarce medals in tin* 6

194 William and Mary, by *G. Hautsch*, no date, Æ, *gilt ;* three others in *pewter*, Battle of La Hogue, 1692, SOLIS. ITER., (*Med. Ill.* II, 61-262), with copper plug in exergue, Bombardment of Brussels and recapture of Namur, 1695, VRIT. FVRIT. &c., by *Smeltzing* (II, 129-379), *very rare ;* Godard, Earl of Athlone, on his successes, 1702, SIC. BATAVIS. CONTINGIT. &c. (II, 242-27), *all fine and rare in this metal* 4

195 Anne, Victories over Louis XIV, 1706, PERCVTE. ME. &c. (*Med. Ill.* II, 289-98); Attempted Invasion of Scotland, 1708, INIMICVS. ODOR. &c. (II, 321-146); Campaign of 1709, TVRRIS. CASTRA. &c. (II, 366-207); Citadel of Lille taken 1708, CONFUNDAMVS. LINGVAM. &c. (II, 339-170); Capture of Tournay, 1709, VT. MELIVS. &c. (II, 356-192); Concord of Britain, 1711, DVLCE. MELOS. &c. (II, 386-238), *all fine and rare pewter medals* 6

196 Marlborough Medals on the Battle of Blenheim, 1704, 2 varieties, one MIRATVR. TELIS. &c., the other, TALLARD. FR. MARESCH. &c.; Battle of Ramilies and Conquest of Brabant, &c., 1706, PRETIVM. NON. VILE. &c.; Battle of Oudenarde, 1708, SALVTARIVM. SIDERVM. &c.; Capture of Lille, 1708, SPES. HOSTIVM. &c., *gilt and cast*; Successes of Eugene and Marlborough, 1710, MVNIMENTA. OCCVPATA., *fine and rare pewter medals* 6

197 Anne, 1702, Expedition to Vigo Bay, CAPTA. ET. INCENSA. &c.; Capitulation of towns on the Meuse, VIRES. ANIMVMQVE. &c.; 1703, Capture of Bonn, Huy and Limbourg, SINE. CLADE. &c.; 1704, Battle of Blenheim; 1706, Battle of Ramillies; 1708, Attempted Invasion of Scotland; Capture of Sardinia and Minorca; 1709, Capture of Tournay; Capture of Mons; 1710, Douay taken, *all fine medals by Croker* 10

198 Conyers Middleton, Chief Librarian of Cambridge University, 1724, by *Gio. Pozzo*, ACADEMIÆ. CANTABRIGIENSIS. &c., interior of the University Library; and a Florentine Medal, by *Max. Soldani*, of Henry Newton, British Ambassador to the Tuscan Court and the Genoese Republic, 1709, ALTERIVS. ALTERA. &c., *both fine and scarce medals* 2

199 Prince James Stuart, on his Appeal against the House of Hanover in 1721, QVID. GRAVIVS. CAPTA.; another Medal of his wife Princess Clementina, on her escape from Innsprück, 1719, FORTVNAM. CAVSAMQVE. &c.; Prince Charles Edward Stuart, and his brother Henry Cardinal Duke of York, ALTER. AB. ILLO.; and four Jettons of Prince James, one COGNOSCVNT. ME. &c. 1710, *mostly fine* 7

200 Prince James Stuart, expected Restoration, 1708, two varieties, by *N. Roettier*, REDDITE.; William Duke of Cumberland (2), one on the Repulse of the Rebels, 1745, JVSTITIA. TRIVMPHANS., the other by *Yeo*, on the Battle of Culloden, 1746, PERDVELLIB. EX. ANG. &c.; Pope Benedict XIV, on Monument erected to the Princess Clementina in St. Peters, 1742, *all fine and rare medals* 5

201 George I (3), 1714, on his arrival in England, and entry into London, 1717, the Act of Grace, CLEMENTIA. AVGVSTI.; George II, on the flourishing state of England, 1750; Frederick Prince of Wales (2), one as Governor of the Free British Fisheries, 1750, *all fine* 6

202 William Duke of Cumberland (7), 1745, Capture of Carlisle, 1746, Battle of Culloden, "Come back again Pretender," "the Pretender's last shift, &c." Highlander kneeling to lion; Starkey Myddelton, Man Midwife, 1724; Duke of Argyle and Sir Robert Peel; George I, Coronation Jetton; and Marquis of Granby, *mostly fine, some rare* 11

203 Medals of Admiral Vernon, on the taking of Portobello, 1739; Fort Chagre, 1740; and Carthagena, 1741, *several varieties, mostly fine* 17

204 George II, Successes of 1758 and 1759; and another composed of the two reverses of these years; Capture of Guadaloupe, 1759; Quebec taken 1759, and Canada subdued 1760, three last medals by *T. Pingo, all fine, some scarce* 6

205 Medals and Counters of George II, Prince Charles of Lorraine, Prince and Princess William and Anne of Orange, Q. Anne, Frederic King of Prussia, Q. Caroline, &c., including a *pewter* Medal of Prince and Princess William and Anne of Orange, 1734, on their arrival at Leeuwarden, and a *cast* of the lozenge-shaped Medal on the Successes of the Allies in Spain and Brabant, 1706, *some fine* 27

206 Dassier's Medals of Alexander Pope (2 sizes), William Pulteney Earl of Bath, John Campbell Duke of Argyle, Abraham de Moivre, Samuel Clarke, Frederick Prince

of Wales on his Creation, 1729; and two other Medals of Sir Robert Walpole, K.G., and William de Wykeham, *mostly fine* 9

207 Sir Christopher Wren, Art Union of London; John Conduitt, 1737; Sir Andrew Fountaine, 1745; Martin Folkes (2), 1740, by *Dassier, one damascened with gold;* Isaac Newton (2), by *Croker* and *Dassier, all fine* 7

208 George II, American Indian Medal or Badge, 1757, *rev.* LET US LOOK TO THE MOST HIGH WHO BLESSED OUR FATHERS WITH PEACE, Indian and European seated under a tree, the latter offering the former the pipe of peace, and pointing to the sun, *very fine, extremely rare, and unpublished in this metal* 1

209 Captain Wilson's Voyage to China, 1760, Medal (*by Yeo*) presented to him by the Hon. East India Company, ITERARE. CVRSVS. RELICTOS., *rev.* Inscription in ten lines, *s.* 2·7 (*Med. Ill.* II, 1709-446); another Medal on the Capture of the Spanish ships, the Marquis d'Antin and the Lewis Erasmus, by Captains Talbot and Morecock, 1745, *s.* 1·45 (*Med. Ill.* 597-246), *both very fine and rare* 2

MEDALS OF WILLIAM PRINCE OF ORANGE AND GEORGE ELECTOR OF HANOVER,

Previous to their Accession to the British Throne, &c.

210 *Silver.* William III, Prince of Orange, and five other medallion portraits of the House of Orange, *rev.* Fame, with motto, "Lang Leven de Princen van Orangie," commemorating his elevation to the Captain-Generalship of the Army in 1672, *a fine and rare hollow medallion, cast and chased* 1

211 William III, Prince of Orange (*Van Loon*, III-43), SALVS. POPVLORVM., and in the exergue CONCORD., struck on the "Acte d'harmonie," relating to the elevation of the Prince's position, *a scarce medal in brilliant state* 1

212 William III, Prince of Orange (*Van Loon*, III-71), by *C. Adolfzoon*, NEC. SORTE. NEC. FATO., the Prince as Pallas by the side of an orange tree, struck on his elevation to the Stadtholderate, *s.* 2·2, *a very fine and scarce medal* 1

213 William III, Prince of Orange (*Van Loon*, III-118), REGIT. ET. TEGIT., the Prince on horseback to left, struck on the siege of Naarden, 1673, *s.* 1·55, *a fine and rare little medal* 1

214 Another of same Prince (*Van Loon*, III-119), on the same event, *rev. De belegering en't innemen van Naerden*, 1673, View of the Siege operations, *the whole engraved*; and a Jetton as *Van Loon*, 1-533, on the Capture of Fort St. André, 1600, *both fine and scarce* 2

215 William IV, Prince of Orange, by *Holtzhey*, EN. VVLNERVM. MEDICINAM., on his elevation to the Stadtholderate, 1747; and a flaming Star Badge, *gilt*, by same artist, of William IV and Anne, TANDEM. EXORATVS. DEDIT., on the birth of a Prince and heir in the Jubilee year (1748) of liberty, *both fine and scarce, the latter with loop* 2

216 Signature of Peace between the States-General and Don John of Austria, 1577, JVSTITIA. PACEM. COPIAM. PAX. ATTVLIT., Justice enthroned between Peace and Abundance (*Van Loon*, 1-230), with open-work border and loop, *a fine and rare cast and chased medal of the time* 1

217 Double Dollar of Holland, 1586, said to have been struck by the Earl of Leicester whilst Governor of the Low Countries, and bearing his bust, *rev.* MO. ORDINE. &c., arms of six Provinces with bundle of arrows in centre (*Van Loon*, 1-361), *very fine and rare* 1

218 The "Leicester" Dollar, 1586, same type as before, and a small Piece of $2\frac{1}{2}$ Sols, 1587; Medalet struck on the Neutrality of England, Poland, Sweden and Holland, 1780, *all fine* 3

219 Medal commemorating the Capture of Grave by Prince Maurice of Nassau, 1602 (*Van Loon*, 1-551), INDVSTRIA. ET. LABORE., spade encircled with laurel wreath, *very fine and rare* 1

220 Medal on the Peace concluded at Nimèguen between France and the United Provinces in 1678 (*Van Loon*, III-233), OCCIDIT. AD. RHENVM. NASCITVR. AD. VAHALIM., Festoon supporting the two Shields of France and the United Provinces, *a fine and rare medal of two embossed plates* 1

*** This Peace was arranged through the mediation of England, although no allusion to it is made on this medal.

221 Medal on the Truce for 20 years concluded between France and Spain in 1684, CONSERVAT. VTRAMQVE., the city of Amsterdam between two altars, &c. (*Van Loon*, III-296), *very fine and rare* 1

222 Prince and Princess William IV and Anne of Orange, by *Holtzhey*, on the birth of an heir, 1748, TANDEM. EXORATVS. &c.; Peace of Aix-la-Chapelle, 1748, with chronogrammatic legend MARS. SIS. EXVL. &c. on *rev.* and a retrospective Medal, 1762, in imitation of that struck on the Peace of Ryswick, 1697, GOTT. LOB. DER. KREIG. &c., drum with hole in side, *all fine and scarce medalets* 3

223 Medal on the Peace concluded at Nimèguen between France and the United Provinces in 1678 (*Van Loon*, III-233), Gedachtenis van't vreêbe-sluit, &c. in 9 lines on reverse; another relating to the commercial enterprise of the city and port of Rotterdam, 1714, *both fine and the former scarce* 2

224 Medal on the First Partition Treaty in 1698, between the Princes pretending to the Spanish Succession, over which William III of England presided (although no allusion is made to it on the medal), MVLTIS. ILLE. BONIS. FLEBILIS. OCCIDIT., Escutcheon bearing cross-bow between two stars, *a fine and rare medal, and presumed unpublished, as it is not in Van Loon or Medallic Illustrations* 1

225 George Louis Elector of Hanover (afterwards George I of England), by *Faltz*, on his Accession to the Electorate, 1700, *a very fine medal, not in Van Loon* 1

226 George Louis, Elector of Hanover, by *Hannibal*, on his election as Arch-Treasurer of the Holy Roman Empire, 1710, ACCEPTO. A. JOSEPH. CÆS. &c., the Crown of Charlemagne, *a rare medal not in Van Loon* 1

227 George Louis, Elector of Hanover, by *P. H. Müller*, on his Acceptance of the command-in-chief of the Imperial Armies, 1707 (*Van Loon*, VI-68), FESSIS. DAT. SVRGERE. REBVS., the Trojan horse, edge inscribed, *very fine* 1

228 Another variety of the same Medal, with H. on truncation of bust, for *George Hautsch*, *equally fine* 1

229 Charles VI, Emperor of Germany on his Coronation, 1711, oval medallion portrait of the Emperor surrounded by those of the six Electors, amongst whom is the Elector George of Hanover, *rev.* VNA. CORONA. COR. VNVM. (*Van Loon* V-197), *very fine* 1

230 George Louis, Elector of Hanover, by *Hannibal*, without date, but probably on his admission into the Electoral College, 1708, IN. RECTO. DECVS., *a very fine and scarce medal, not in Van Loon* 1

231 Medal on the Birth of William V of Orange, and Peace of Aix-la-Chapelle, both in the same year 1748, IN. EODEM. ANNO., hand issuing from clouds holding palm and orange branches ; another, commemorating a defensive Treaty between the United Provinces and the Hanse towns (Hamburg, Bremen and Lubeck), without date, TRANSISSULANOS. &c., *both very fine* 2

232 Victor Amadeus II, of Savoy, by *G. Hautsch*, on the raising of the Siege of Turin, 1706, GALLIS. PROFLIGAT. VALLO. &c. (*Van Loon*, V-44); another of Prince Eugène, on the Capture of the French Marshal Villeroy at Cremona, 1702, FLANTIBVS. AVSTRIS. (*Van Loon*, IV-370), *both scarce medals* 2

233 Engraved Medal on the birth of William V of Orange, and the Peace of Aix-la-Chapelle, both in the same year (1748), the *obv.* represents the accouchement of Princess Anne, and on *rev.* is the inscription " 8 Maart, 1748, Daar Komt den Vredenvorst, &c." in nine lines, *a curious and interesting medal in fine state, perhaps unique* 1

234 Charles III of Spain, by *P. H. Müller*, on the Relief of Barcelona, 1706, VNIVS. LIBERATIO. ALTERIVS. OPPRESSIO., View of Naval Operations (*Van Loon*, V-22), *very fine* 1

235 Henry Cardinal Duke of York, as Henry IX of England, by *G. Hamerani*, NON. DESIDERIIS. HOMINVM. &c., Religion with cross and closed bible, *very fine and scarce* 1

236 George III, by *T. Pingo*, on the Capture of Pondicherry, 1761 ; and a *silver gilt* Pitt Club Badge, with cameo of Pitt in centre, inscribed I. DUPRÉ. ALEXANDER. ESQR.

237 Medals (2), by *Holtzhey*, on the Recognition of the Independence of the United States of America by Holland, 1782, JVSTITIAM. ET. NON. TEMNERE. DIVOS., *two sizes, both fine and scarce* 2

238 Medal commemorating the Victory of the Americans at Cowpens under Colonel Wm. Washington, 1781, by *Du Vivier*, QVOD. PARVA. MILITVM. MANV. &c. in seven lines in wreath, *very fine and rare* 1

239 Coronation Medals (2), of George III, 1761, by *Natter*, and William IV and Queen Adelaide, 1831, by *W. Wyon;* another, of Queen Charlotte, by *Natter*, on the Birth of George Prince of Wales, 1762, *all fine* 3

240 Centenary Medals to the glorious and immortal memory of William III, 1690, by *Mossop ;* and another of the Glorious Revolution, 1688 ; and various stamped Counters after *Passe*, &c. (5) 8

241 Isaac Newton, by *Dassier*, Memorial ; and a Medal of H.R.H. Princess Charlotte of Wales, on her Death in 1817, by *Mills, both fine* 2

242 *Copper, &c.* William III of Orange, by *P. van Abeele*, 1677, Medal in honour of his approaching Marriage the same year, RESTITVENDO. PARTATVENDO. (*Van Loon*, III-222), *a fine contemporaneous cast ;* Another, without reverse ; Charles III of Spain, on the rival pretensions of the Duke of Anjou, 1706 ; and two others of the Elector George of Hanover, by *Hautsch* and *Faltz*, on his Admission into the Electoral College, 1708, *all fine* 5

243 Medal on the Peace of Nimèguen in 1679, between France and the German Empire (*V. L.*, III-242) ; Prince Eugène, on the Submission of Milan to his Governorship, 1706 (*V. L.*, V-47) ; George Louis Elector of Hanover, on his Taking over the Chief Command of the

Imperial Armies, 1707 (*V. L.*, V-68); Prince Eugène and Marshal Villars, on the Peace of Rastadt, 1714 (*V. L.*, V-242); and a Medal on the Recognition of American Independence by the Powers, 1783, *all fine and scarce medals in pewter* 5

244 Henry Cardinal Duke of York as Henry IX, by *Hamerani*, 1788, NON. DESIDERIIS. &c., Religion with closed bible; another, by *Filippo Cropanese*, 1766, as Cardinal only, similar, but Religion is with open bible; two others, smaller, of Charles III (Charles Edward Stuart), and his sister Princess Louisa, 1772, *one bronzed, all fine and rare* 4

245 George Washington, Liberty Cent, *very fine;* New Theatre, Goodman's Fields, Ticket for Pit, *very fine;* King James' Palace Pass; the King's Private Roads Ticket, 1731; Nightingale's Token, 1843; Capture of Rhode Island by Adm. Howe, 1779; and various Jettons of the Emperor Charles V, Alliance of England, France and United Provinces, 1609, &c. 13

246 Large Medallion of the Rev. Wm. Stukeley, M.D. S.R. & A.S., on his Death, 1765, *rev.* STONEHENGE.; another, oval, and with garnished border of the Duke of Alva (?), without reverse; and various Medals of Bp. Hoadley, Lord Nelson, Col. Wardle, M.P., George III (2), Capture of Pondicherry, 1761, William and Adelaide, &c. 14

MISCELLANEOUS COINS.

247 *Greek, Æ.* Cyzicene Electrum Hectæ, with Head of Herakles and Lion's Head, *both fine little coins of archaic style* 2

248 Electrum Hecta of Asia Minor, *rev.* Bull butting; and a smaller Gold Piece of uncertain attribution, *the former a pretty little coin but has been mounted* 2

249 *Greek, Æ.* Camirus Rhodi, *s.* 4½, Fig leaf, *rev.* Oblong Incuse bisected, archaic style, *fine and rare* 1

250 Camirus, as before, *but not quite so fine* 1

251 Caulonia Bruttii, *s.* 8½, KAYΛ., nude Male Figure to right, stag in field, *rev.* Incuse, *very fine* 1

252 Mytilene Lesbi, *s.* 4½, two Calves' Heads face to face in front of a tree, *rev.* Quad. Incus., *fine and rare* 1

253 Larissa Thessaliæ, *s.* 4½, Man and bull, *rev.* ΛΑΡΙΣΑΙΑ., Horse galloping to right with trailing rein, *a very fine little coin* 1

254 Aegae Macedoniæ, *s.* 2, Goat kneeling to right looking to left, *rev.* Quad. Incus., *rare;* Istrus Moesiæ Inferioris, *s.* 4½, ΙΣΤΡΙΗ., Eagle on dolphin ; Syracuse Didrachm, Pallas and Pegasus type ; Boeotia in Genere, *s.* 4, Ceres and Neptune type, *all good and desirable coins* 4

255 Syracuse Tetradrachm; Didrachms of Agrigentum, Neapolis and Hyrium ; and smaller Pieces of Epirus in Genere, Syracuse, Agrigentum, Argos, Histiæa, &c., *some well preserved* 14

256 Philistis, Queen of Syracuse, *s.* 7, ΒΑΣΙΛΙΣΣΑΣ. ΦΙΛΙΣΤΙΔΟΣ., Quadriga to right, *fine* 1

257 Antiochus III of Syria, Tetradrachm ; and a Drachm of Ariarathes IV of Cappadocia, Pallas with victory, and year ΓΛ. (33) in exergue, *the latter fine* 2

258 *Roman, Æ.* Consular Aureus of the Julia Gens (*Bab. no.* 30), Head of Venus to right, *rev.* COS. QVINC. in wreath, *fine and rare* 1

*** From the D'Amécourt sale.

259 Placidia (wife of Constantius III), Quinarius, D. N. GALLA. PLACIDIA. &c., Bust to right, *rev.* SALVS. REIPVBLICAE., with Christian mon. in wreath, *very rare and well preserved* 1

260 *Byzantine, Æ.* Constantine XIII (Ducas) concave Sou d'Or (*Sab.* L-4) ; and another of Manuel I (Comnenus) (*Sab.* LV-2), *both fine but latter pierced* 2

261 *Roman, Æ, &c.*, Consular Denarii of the Cassia, Julia, Livineia, Minucia, Acilia, Claudia, Nonia (3), Petillia, Junia, Cossutia, and Mussidia Gentes, &c., *some fine* 14

262 Roman I, Æ, of Agrippina ; Roman Quincunx, TIATI., owl ; two others, Italian, ORPA., Cupid with lyre ; and other Greek and Roman Brass Coins, *some well preserved* 11

263 *English*, Æ. Eadweard the Elder, Penny, without bust (*Rud.* 16, 13), OSVLF., divided by two floral scrolls, *fine and very rare, fractured on edge* 1

264 Ethelred II, Exeter and Winchester Pennies (*Rud.* 22, 4 *and* 5); Richard I, Poitou and Aquitaine Deniers; Edward III, London Groats (2), one *m. m.* coronet, the other with annulet before EDWARD, and London Halfpenny; Richard II, London Halfpenny; Henry V, London Halfpenny, *scarce, some fine* 10

265 Edward III, London Groat, Penny, and three Halfpennies; Richard II, London Halfpennies (2); Edward IV, light London Groats, with rose on breast, others with quatrefoil each side of neck, *some fine* 12

266 Henry VII, London Groats, 2*nd coinage* (6), *m. m's.* lis and rose conjoined, anchor, &c.; two Canterbury Half Groats of same coinage, and profile Groat, *m. m.* Pheon; Henry VIII, Durham Penny, Sovereign type, with T.W. and Cardinal's hat; and a Dublin base Groat, *some fine* 11

267 Henry VIII, Groat, 1st coinage; others, 2nd coinage (5); 3rd and 4th coinage (6), two of York, Canterbury and York Half Groats, 2nd coinage; and Irish Half Groats, (3), *some well preserved* 17

268 Elizabeth, milled Sixpence, 1567, *m. m.* lis, small bust and rose, and with large foliated ends to cross, *very fine and rare* 1

269 Elizabeth, milled Sixpence, 1570, *m. m.* lis, bust cutting through legend, with reversed N's. and " & "; Charles I, Tower Shilling, 1st bust, *m. m.* plume, and with plume above, plain square shield, *both well preserved and rare* 2

270 Charles I, Chester Half Crown, 1644, *rev.* as Oxford, *m. m.* plume, with declaration and date, 1.6.4.4. (*Hks.* 486), *fine for the coin and very rare* 1

271 Charles I, Tower Half Crowns (2), *m. m.* anchor, and *m. m.* plume without plumes over shield; Commonwealth Crown, 1651; York Sixpenny Token, 1811 4

272 *English, Æ, &c.* Charles II, Pattern Halfpenny (*Mont.* 25, 1), SOLI. DEO. GLORIA.; and a Farthing (*Mont.* 30, 16), rose, thistle, lis and harp cross-wise crowned, QVATVOR. MARIA. &c., with grained edge, *both rare and in fair state* 2

273 Charles II, Pattern Halfpenny (*Mont.* 29, 11), with king's bust, no date, QVATVOR. MARIA. &c.; and two Farthings, 1665, same type but with grained edge, *all fine and somewhat scarce* 3

274 Commonwealth, *pewter* Farthing (*Mont.* 19, 7), ¼ OUNCE OF FINE PEWTER, *rare, but not fine;* and several varieties of the Harrington Farthing Tokens of James I (including 2 small, one silvered), and Richmond and Royal Farthing Tokens of Charles I, various *m. m.'s*; Manx Athole Halfpenny, 1758, *some fine* 78

275 James II, *tin* Halfpenny, with *copper* plug in centre (*Mont.* 36, 1), Britannia, and with edge inscribed NUMMORUM. FAMULUS. 1685, *extremely fine, and very rare in this unusual state* 1

END OF SALE.

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